

# **Common Course Outline**

## **NAST/HIST 127**

### **Native American History**

**3 Semester Hours**

## **Community College of Baltimore County**

### **Description**

**NAST/HIST 127 – 3 credits – Native American History** explores Native American history from pre-contact to 1900. Due to the complexity inherent in Native American history, the diverse historical experiences of Indigenous nations and the geographical and historical depth and scope present, this course will employ both chronological and thematic approaches. Major themes covered in this course include but are not limited to questions regarding history as a discipline, origins of Indigenous peoples, impacts of and reactions to European invasion and colonization, disease and devastation, survival and resistance, treaty making and US federal policies, myths and misconceptions, sovereignty, identity, gender, land, and cultural continuity and change. Students will develop a deeper, more nuanced understanding of the extensive scope of Indigenous history.

### **3 Credit Hours**

**Prerequisites: ACLT 052 or ACLT 053**

### **Overall Course Objectives**

Upon completion of this course students will be able to:

1. evaluate historical interactions (including exchanges of artistic, cultural and political ideologies and political issues involving social stratification) between Native Americans, European colonists, and the United States government;
2. analyze the role that race, class, gender, religion and ethnicity play in influencing historical issues and events;
3. explain and evaluate the phenomena of dehumanization, stereotyping, and policies of assimilation as they relate to minorities;
4. analyze the experiences of various Native American groups based on such factors as regional location and ideology;
5. recognize the contributions Native American cultures and persons have made to American society;
6. analyze the relationship between contemporary Native American societies and American society as a whole;
7. compare Native American issues to similar situations on a global scale;
8. analyze similarities and differences among and between Native American cultures;
9. identify biases in both primary and secondary documents; and
10. evaluate the role of electronic media in historical research and analysis.

## **Major Topics**

- I. Pre-1492 Cultural Areas in North, Central, and South America
- II. Statistics for pre-1492 Native American Population
- III. Bering Strait Theory
- IV. Colonization
- V. Native Americans and colonial North America
- VI. Native Americans and the American Revolution
- VII. Native Americans and a new nation
- VIII. Impact of Lewis and Clark on Native Americans
- IX. Marshall Trilogy
- X. Indian Removal
- XI. Manifest Destiny
- XII. Impact of the Gold Rush on Native Americans
- XIII. Native Americans and the Civil War
- XIV. Boarding schools
- XV. Allotment and assimilation
- XVI. Wars for the Plains
- XVII. Revitalization movements
- XVIII. Wounded Knee and the turn of the century
- XIX. Nations Within a Nation

## **Course Requirements**

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

1. Regular attendance and class participation in discussions/activities.
2. At least two in-class exams/quizzes.
3. Analyzing a variety of primary and secondary texts. This is a written assignment.
4. In class presentations and/or group work.

Writing: The individual faculty member will determine specific writing assignments. The course will include at least one significant writing/research assignment or several smaller writing assignments equaling at least a total of five pages. In completing the writing assignment, students will utilize academic sources appropriate to the discipline.

## **Other Course Information**

This course is an elective course in the Native American Studies Program.